

Contemporary Korean Art: Tansaekhwa And The Urgency Of Method By Joan Kee

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Contemporary Korean Art: Tansaekhwa and the Urgency of Method. By Joan Kee . Minneapolis: University of Minnesota Press, 2013

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Contemporary Korean Art: Tansaekhwa and the Urgency of Method by Joan Kee Saturday, October 5, 2013, 1 pm Meyer Auditorium, Freer Gallery of Art, Washington, DC

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Joan Kee, who joined the is a specialist in modern and contemporary art. Her first book, Contemporary Korean Art: Tansaekhwa and the Urgency of Method,

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